

ANNOTATION (in English)

KLÍMKOVÁ, K.: Narrative tendencies in the contemporary fine art
(artists influenced or inspired by comics in the context of Czech fine art)

/Graduation theses/

Prague 2007 - Charles University, College of Education, department of art education, 127 pages

Summary description: . , ,

The theme of this work are narrative tendencies in the contemporary Czech fine art inspiredI by comics or

also denotations, which are released from comics schemes. The first part occupy by philosophical situation

of story contextual with visual culture. The second part includes the present state of Czech comics

(interview with j. Křenek), short history of comics (since 1989) and semiotics of comics. The thirist part is

dwelling on interviews with contemporary Czech artists (J. Šalamoun, P. Poš, B. Ovcackova, K. Jene).

The

Pedagogical section is concerning with area of comics and animation film. These art themes were realized

at grammar school Zatlanka and their process is described there (in Pedag. part). At the end of g r a d u o

theses is describing concept of author's self art works (3x diaries), made by author s book form. All work is

appendig very lots of pictures and some of the sections are drawn.

Key words: narrative, story, comics, semiotics, diary, author's book, art, art education