Abstract

This bachelor thesis concerns with Willenberger's veduta of the Rabí castle and it's settlement. There is the painting of the Holy Trinity Church with hoarding in presbyterium. The thesis addresses the question of origin, date and reconstruction of the hoarding. In the question that this thesis explores the archeological research of the vault bural in the church can be helpful. The end of thesis describes the developmental phases of the fortification of the castle as well as the church.