

The core part of the thesis is devoted to the lifework of a Czech artist Josef Mánes (1820–1871) with an emphasis on the artworks which include historicist ornamentation.

The main aim of the author is a typological definition of particular motives of historicist ornamentation in the work of Josef Mánes, specifying the sources of their inspiration.

The thesis is accompanied by the summary of the literature on the topic, by the list of all artworks of Josef Mánes containing ornamental decoration and sorting of the rich accompanying picture materials.