

Abstract

The bachelor's thesis describes concepts of iconicity in semiotics, linguistics of spoken languages and linguistics of sign languages. The theoretical part is dedicated to the theory of linguistics sign, the origin of the term "icon" and "iconicity". The thesis presents different types of iconicity and puts the term iconicity into context with terms motivation, arbitrariness and convention. In conclusion of the theoretical part, the thesis introduces different types of iconic signs according to different authors. The practical part of the thesis concentrates on the form of iconicity in the lexicons of different sign languages. The thesis researches if the iconic signs differs in different sign languages and if they use a different or similar aspect of reality