Abstract (in English):
This paper aims to find and analyse Celtic mythological motifs in chosen works of Czech fantasy literature and elucidate how these works use them, in which aspects are they utilised and to what purpose. The paper is also trying to support the assumption of Czech fantasy literature being able to stand within the field of academic discourse based on the works of Leonard Medek and Františka Vrbenská, Jaroslav Mostecký, Zbyněk Kučera Holub and Petra Neomillnerová.