

Abstract

This thesis is concerned with the specific genre of biographical literature – autobiographies of czech rock musicians. Since the terminology in the topic of the thesis is unclear, the author is first going to define it. Furthermore it asks the question of who really is a old-timer as well as who is a rocker. The material studied are texts in which the narrator recalls his past life and tries to reconstruct their path of life. The author seeks thematic and formal parallels in the chosen autobiographies. Using these the author intends to define the specifics of the rock autobiography genre in the Czech Republic.

Key words: rock, autobiography, old-timer, rock musician, stereotype