

Abstract:

The aim of this thesis is to show the current Italian authors work specifics who are asserted as journalists as well as writers and their journalistic and prosaic outputs is devoted to organized crime in today's Sicilian society. Roberto Alajmo, Gaetano Savatteri and Salvo Sottile and their literary outputs *È stato il figlio*, *Tempo Niente*, *La breve vita felice di Luca Crescente*, *Gli uomini che non si voltano*, *I ragazzi di Regalpetra*, *Maqeda* and *Più scuro di mezzanotte* were chosen for an analysis. The criterion in choosing works was particularly a time span of its formation – for the first time they were published after 2005 and at the same time they are mostly the newest literary outputs of selected authors meeting the requirements. Particular authors are presented after an opening which is describing logical interrelationship between writers and journalists in history of Italian literature ever since the unification of Italy in 1870 and deals with history of Sicilian Mafia and Sicilian literature concerning a phenomenon of Mafia. Part of the following analytic section is devoted to work of particular writers-journalists. Emphasis is put on analysis of prosaic texts considering authors journalistic outputs. Watched is particularly a thematic line of their work and a possible reflection of events related to organized crime when there is a possibility of any connection so a possible reflecting in their work can occur. Works of all given authors conclude that Mafia is still a favourite subject in Sicilian literature regardless the way it is created. All given authors have the same point of view for understanding Mafia as an omnipresent reality not as an act of heroism. They keep their distance from it and with hope they insinuate possible difference between current and preceding situations, also described in their works. Concerning Alajmo's work unequivocal connection between his journalistic and literary work has not been proved. By contrast in Savatteri's literature texts journalistic directing of his personality concerning chosen topics as well as a form and a style of creation can be seen. Sottile is primarily a journalist whose current events and journalistic experience were an inspiration for writing analyse literary work. Work of particular authors is specific and a clear tendency in Italian literature considering unequivocal grasp of criminality in Sicily topic cannot be deduced.