

## **Abstract**

This diploma thesis tackles the theme of the mythical arrival of Father Čech and his processing in literary texts. The purpose of the thesis is not a historical interpretation, but a narratological comparative interpretation. After the characteristic of the myth and its functioning in literary texts, there follows an interpretation of the theory of fictional worlds, which also deals with myths. Then follows the individual variations of the story, subjected to the submitted narrative-interpretation analysis also in terms of composition, characters and narrators. The objective is to capture the individual changes of the story and provide a comprehensive picture of how individual authors work with this narrative and how the story changes and transforms.

## **Key words**

Myth, topos, father Čech, narrative, fictional worlds, narrator