

Abstract

The aim of this diploma thesis is to introduce the phenomenon of rare books and artist's book, their place in the domestic book production and the subjects that deal with their creation and publishing. In addition to publishing houses, also associations are introduced in the thesis, including universities, where numerous projects devoted to the artist's book are created. The current situation of rare books and artist's books is also reflected through exhibitions, competitions or fairs that focus on this topic. Reports on rare books and artist's books in the media provide feedback on how society is aware of and informed about this type of book production and how the society perceives it.

Key words

rare books, artist's book, Czech Bibliophile Association, Teapot s.r.o., Aulos, Trigon, The Most Beautiful Czech Books of the Year, The Most Beautiful Books of the World, rare books in the media