

Abstract

Diploma thesis „Film Department of the Ministry of Information 1945 – 1953“ deals with the cultural policy in Czechoslovakia after the Second World War. The introductory chapter focuses on evolution of the negotiations on the post-war organization in the restored Czechoslovakia. In this chapter was mentioned historical context with a focus on foreign and domestic resistance movement. A significant part of the diploma thesis is devoted to the constitution and development of the Ministry of Information and its influence on the culture policy of the state, especially to the activities of the Film Department which became one of the most important department of the Ministry of Information after the nationalization of the film industry in the summer of 1945. The Communist Party of Czechoslovakia used the department and cinematography for spreading communist ideology in society. In connection with historical context, the role of the Culture and Promotion Department of the Central Comitee of the Communist Party of Czechoslovakia and the issue of the import and distribution of foreign films were analyzed. The development of the role of the Ministry of Information and the Film Department within the framework of the state’s cultural policy is also in the diploma thesis outlined in connection with the events in February 1948. And it is studied until the termination of activity of the Ministry of Information and Education in 1953.