

Abstract

This thesis demonstrates the concept of *imago Dei* in the *Mirror of Simple Souls Who Are Annihilated and Remain Only in Will and Desire of Love*, mystical text of early 14th century written by French beguine Marguerite Porete. *Imago Dei* is taken as an assumption for her theory of seven stages to mystical union to God. Special attention is given to the role of Love and the concept of *imitatio Christi*.