The diploma thesis deals with the Autonomous social centre Klinika in the Prague district of Žižkov and the left-wing, mostly anarchist, groups that affiliate with the centre. The thesis studies the current shape and form of media discourse related to the far-left political scene in the Czech Republic. Using the critical discourse approach, the thesis analyzes a number of texts from the multimedia company MAFRA (Lidovky.cz, iDnes.cz) and that of alternative left-wing media (A2larm.cz, Denikreferendum.cz). The thesis investigates whether the fact that the publishing house is owned by the anti-politician Andrej Babiš projected in any way in case of the right-wing (centre-right) media. The main finding is, that the scrutinized right-wing media consistently avoid the question of legitimacy of squatting but their approach to squatting and leftist activist scene is not hostile. On the other hand, the scrutinized leftist media emphasize the legitimacy of squatting. The influence of Andrej Babiš was not confirmed.