

Abstract

Thesis *Media reflections on Czechoslovak Legions 1918-1939* analyzes period articles, theater plays and publications dedicated to the participants of the first resistance and describes how the Czechoslovak public was informed about legionaries based on the study of archival materials and the content of analysis. A scrapbook catalog of the Ministry of Foreign Affairs in the National Archives in Prague, that contains authentic collections of articles about legionaries and the activities of legionary organizations was used as a main source of information. The diploma thesis briefly summarizes the work of the Czechoslovak revolutionary army during the First World War and the development of the press in the Czech lands. A significant part is focused on the popular periodicals called *Lidové noviny* and *Národní osvobození* and their articles. It describes the legionary cult and its symbolism. A large part of the thesis describes the person of J. J. Svec. It analyses the first great Czechoslovak film based on his story. Part of the work is based on christian legion symbols in a time when the separation of the Church and the state was an eminent period topic. It documents how the story was presented to the readers by means of the period articles.