

Abstract

Diploma thesis with the title *Atentát na říšského protektora Reinharda Heydricha – komparace filmových adaptací Atentát (1964) a Anthropoid (2016)* deals with the influence of selected factors on the movie representation of real historical event. These facts can be the time and the country of origin, the political situation in the country, the target market, nationality of the authors, etc. The theoretical part will present the historical context of the real event, the corresponding film theory, artistic means and methodology. The comparative analysis will help to compare pre-selected scenes and situations identical for both movies. The findings will be evaluated at the end of the thesis.