

## **Abstract**

The focus of this diploma thesis is the reflection of environmental issues as reflected in post-war Czech prose. I'm doing so through several titles which were chosen on the basis of my research. Firstly I introduced their environmental content and character, then I juxtaposed these titles through hermeneutic approach. The comparison brought up several motives and characteristics these titles have in common, I also described which environmental issues are presented, and how they are depicted in these text. I put an emphasis on the context of the observed period (especially the political situation) in which these texts were created. This context is also presented in the chapter about environmental situation on the Czech territory and in the chapter focused on the historical course of Czech post-war prose. I'm introducing an ecocriticism as a part of a literary science and discussing the reception of environmental issues in Czech prose in general.

## **Key words**

Czech post-war prose, environmental issue, hermeneutics, ecocriticism