

## **ABSTRACT**

This thesis „*Current development of the European legislation regarding copyright*“ deals with the current EU proposals on the modernization of copyright. For the purposes of this work, I have determined as „current“ the proposals and documents published between 2015 and 2017 due to the consistency of the pursued objectives and the close interrelation between relevant EU documents.

The main target of this work is to present key documents, whether accepted or proposed, to update European copyright for the needs of the digital world.

This work is divided into eight chapters representing not only the proposals but also the environment into which they will be incorporated. For this reason, the first three chapters briefly address the introduction of the basic concept of copyright, as well as the harmonization of rights in the EU and the existing legislative framework in Europe (including international treaties and EU measures).

In the following chapter, I introduce digitization and the internet as important factors, which affected copyright to such an extent that it appears in some ways to be completely incompatible with modern age. The fifth chapter highlights the main target of the ongoing adaptation of copyright law, which is the creation of a single digital market within the EU.

The core parts of this work are the sixth and seventh chapters. The so-called first copyright package of 2015 is introduced in sixth part. In addition to a number of Commission Communications outlining the interests and the direction of development, it is mainly about the adopted Portability Regulation, which aims to facilitate the settlement of rights in cross-border online broadcasting, thereby improving the comfort of consumers and the legal certainty of providers. The second copyright package (chapter seven) was introduced in 2016. One of its most important actions is the implementation of the Marrakech Treaty into EU law by laying down a mandatory exemption from the use of works for the benefit of

people who have a reading disorder. And further, the proposal of a directive on copyright in the digital single market, which introduce new exceptions (for data mining, digital and cross-border education, etc.) and controversial instrument for improvement of the copyright market by automatic monitoring of uploaded content.

The last chapter represents a long-term vision of a single copyright title in the Union and two current topics with such unclear copyright nature that the EU should address it as soon as possible.