

The aim of this musical anthropology thesis focuses on „medieval music“ as practiced by fans of historical fencing in the form of *living history* on the example of two Czech bands - *Subulcus* and *Medieval Open Band* as part of project *Prácheňská manství*.

In my thesis I focus not only on sound and musical instruments, but also on the behavior of actors and their conceptualization of the Middle Ages, according to the concepts of *music as culture* of Allan Merriam, resp. of *music as social life* of Thomas Turino. I combine here the basic ideas of ethnomusicology with the ideas of musical memory in connection with the contemporary concepts of *social memory* and, last but not least, with the concepts of „golden age“, *nostalgia*, *staged authenticity* and *invented traditions*.

The point of this work is to bring about the origin and form of music that the actors understand as medieval, although not always comes the repertoire from the Middle Ages.