

Endorsement and other related institutes of the law of negotiable instruments

The rigorous thesis is dealing with the specific institutes of the negotiable instruments – endorsement, aval, protest and domicile.

The thesis is divided into four parts marked with letter A – D.

As the most important institute of the law of negotiable instruments, endorsement is described in Part A. The content and purpose of endorsement is considered there as well as its different forms, types and effects.

Part B of the thesis is focused on the problem of aval. At first, there are theoretical and legal principles of aval described with the reference to court decisions when suitable.

At the beginning of part B there is a summary of the general securing institutes of civil law. Then, the specific securing institutes of the law of negotiable instruments are discussed. These two are included in the first chapter.

The second chapter of the part B is dealing with the principles of accessory and subsidiarity of aval and possible subjects of aval. Afterwards, the requirements of form and content of aval are described.

In the Part C the issue of protest is explained. In the first chapter the legal grounds of protest are discussed while the subjects of the process of protest are highlighted. After that the whole text of the next chapter is considering the specific types of protest.

In the third chapter the issue of the clause „without protest“ and clauses with the similar effect are analyzed.

Finally, the protest at the municipal office and the research in this field is presented in the fourth chapter.

Part D is examining the issue of domicile. The first chapter is consisting of three sections. Each section is focusing on the specific issue: function, subjects and forms of domicile.

In the second chapter the difference between the place of payment and domicile is recognized.

The cases of the use of institutes are more elaborated in the Part B and Part D for the better explanation of the issue of the law of negotiable instruments.