

The theme of the diploma thesis is the image of Czech film and its criticism in the post-revolutionary period. The view of Czech cinematography in the 1990s is showed by professional reflection in the magazine *Film a doba*, traditional periodical published since 1955. The analysis reflects the form of critical pieces and the state of Czech film under the influence of new possibilities and production conditions in 1990-1999. The development of Czech cinematography is illustrated in the theoretical part with the help of literature, essays and critics. The paper also finds an answer to the question of how domestic cinematography and its criticism used an opportunity for development and whether it was successful. The research also includes external influences such as the gradual development of multiplexis, the privatization of film studios and the interest in films by Czech viewers under the influence of foreign titles.