

This diploma thesis focuses upon František Bílek, a famous Czech sculptor. He was one of the key figures of the fin-de-siècle culture in the Czech countries. The text is divided into several chapters. The first one is called Life and Work and it represents a basic overview of the themes dealt with in this thesis. The following chapter explores how Bílek's contemporaries, his friends or fellow artists including J. Zeyer or O. Březina, saw him. Next, there is the section examining Bílek's cooperation with Nový život and his relationships with Catholic modernism leaders such as K. Dostál-Lutinov or S. Bouška. There follows the chapter about his collaboration with the Czechoslovak Hussite Church, where the work that Bílek and his family did for the Church is described. Finally, the chapter The Ideal World of František Bílek focuses on his theology, philosophy and works of art that were influenced by mysticism. At the end of the work, there are several illustrations of various Bílek's pieces added.