

ABSTRACT

This Master thesis describes possibilities of instrumental tuition in the United Kingdom. It focuses on curricular documents as *A Common Approach* and *The Importance of Music - A National Plan for Music Education*, further on *music services* - organizations which mediate music tuition and also on the system of musical examinations, which is very different than way musical exams in the Czech Republic.

The thesis outlines also the topic of El Sistema, a music-educational project founded in Venezuela, in the last decade gaining considerable popularity also in Europe – especially in the United Kingdom. The thesis pays attention also to ABRSM (*The Associated Board of the Royal Schools of Music*) and its activities – creating syllables and other publications, publishing music scores, organization of music examinations and providing diplomas. In the field of music examinations the thesis focuses on Violin and Music theory.

The last chapter of this thesis focuses on comparing some aspects of the instrumental tuition in the United Kingdom and a system of music schools in the Czech Republic. The conclusion brings a suggestion, how could the Czech curriculum for music schools improve.