

Abstract

This dissertation deals with the contribution of contemporary composer educators to the development of children's musicality. In the first chapter it touches on the theme of important pedagogical representatives in Bohemia, Moravia and Silesia in the 17th to 19th centuries, and briefly stops at our nation's teacher, Jan Ámos Komenský.

The following chapters contain a questionnaire and the treatise on the life and educational activity of contemporary Czech composers and educators Eduard Douša, Emil Hradecký, Milan Dvořák, Jiří Pazour and Tomáš Sýkora. The main source of my information was a personal interview with each one.

The goal of my work was to outline the key influences of music teachers on the child's spiritual and emotional development from the 17th century to the present and to answer the question „What personality features can be a positive influence on music students of any age?“.

Key words

Czech composers, education, children's musicality, development, influence