

ABSTRACT

Romani folk song is not generally known among Czech population, which is a reason why this thesis in its theoretical part tries to familiarize with its origin, describe historical development of Romani music and divide songs according to functions and close geographical areas of its occurrence, so that a comprehensive picture can be created for the readers. The following part brings analysis of five Romani dance songs, which are described musically, textually and semantically. This section is based on various songbooks and audio recordings to create as authentic a version of a song as possible. The songs are enriched of sheet music together with lyrics and harmonisation for better possibilities of their application. The thesis continues with a suggestion of eventual means of application of Romani folk songs in vocal, musical and physical education. Moreover, there are described analysed songs with Romani scattling suggestions, typical features of expression, dance steps and rhythmical moves, which are typically observed in Romani culture. The dance steps are added in a form of textual description as well as short video recordings to become easily comprehensible. The main aim of the work is to point out the vibrant and energetic character of Romani songs, to unite Roma with majority population and thanks to that bring multicultural topic closer to general public, to inspire music teachers to include Romani songs in their lessons and to make this easy for beginners in this area. The result is a compact material, which can be used for young as well as older students.

KEYWORDS

Roma, song, rhythm, music education, analysis, exercise, improvisation, czardas, „capas“ song, Romani scattling