ABSTRACT

This diploma thesis deals with the influence of the totalitarian regime on musical production in Czechoslovakia between 1968 and 1989. The aim is to explore various ways which the communist regime used to regulate or prevent the propagation of selected musical genres. The power of the totalitarian regime is shown in specific cases, such as censorship, preventing concerts, physical attacks during performances, arrests, artificial processes, media influence, nationwide actions against musicians or music bands, state institutions, etc. The work shoes how the communist regime avoided accepting any independent behavior in the society. At the same time, there are analyzed both articles in the media and state security reports, etc., and some texts reflecting political events in the particular period and current professional work on this topic.

KEYWORDS

Normalization, Unofficial Musical Genres, Underground, Punk, Rock’n’roll, Repression, Unfreedom