

Abstract

The dissertation shows one of the possible portraits of the history of the Roman Catholic Church in Czechoslovakia between the years 1927–1963. On the example of Václav Boštík (1897–1963), the dean in Ústí nad Orlicí between the years 1934–1942 and 1945–1961, the thesis focuses on continuities and discontinuities in the history of the local Roman Catholic parish. The presented analysis combines the socio-historical, microhistorical and biographical approach, by means of which it shows pastoral and other strategies of dean Václav Boštík – an ecclesiastical administrator and statutory representative – in various situations during the first two-thirds of the twentieth century. Local events are interconnected with the context of Czech ecclesiastical history at the statewide and diocesan level as well as with a broader context of Church history.

Key words

20th century, the Roman Catholic Church, Czechoslovakia, communism, Ústí nad Orlicí, Václav Boštík (1897–1963)