Abstract

In my Bachelor thesis, Landscape painters and still-life painters in the courtyard of Rudolf II. Their selected works and an attempt to compare each other will outline the general interest of Emperor Rudolf II. Landscape Painting and Still Life. He is then introduced to life and the creation of artists. Selected artists' works will be described and described. In the next chapter I will try to compare the work of the chosen painters.

Keywords: landscape painting, still–life, The court of Rudolf II., 16 and 17 century, Hans Hoffmann, Joris Hoefnagel, Paulus van Vianen, Pieter Stevens, Roelandt Savery