

The aim of this rigorous thesis called "Jan Maria Dobrodinský - the artist and lecturer" is to present a complex view on the personality, system of work and the art and pedagogical heritage of this important Czech choirmaster, conductor, and lecturer, Doc. Mgr. Jan Maria Dobrodinský (born in 1925).

J. M. Dobrodinský has professionally studied at the conservatory and several colleges. He was greatly influenced by his teacher Václav Talich. Dobrodinský as a chief-choirmaster became a part of history of Slovak Philharmonic Chorus, which he greatly influenced by his interpretation and dramaturgy. He also worked as a conductor for several important Czech and European choirs and orchestras; he worked as a chief-conductor in Central Bohemian Symphonic Orchestra. The basis of his success was his effort to study the score as precisely as possible and to realize it most punctually on the basis of his inner sound imagination of the piece. After 1989 (Velvet Revolution in the Czech Republic), J. M.' Dobrodinský enters into the politics and becomes the advisor of ministry of culture of the Czech Republic. Greatly appreciated is his work for Association of music artists and scientists, and also his pedagogical and publishing work. He could only do all of these demanding professions thanks to his diligence, further self-improvement and responsibility. Diligence, humility and his religious belief in God play an important role in his life's attitude towards the art.