

Abstract

The subject of bachelor thesis is an automatic telephone exchange building in Prague 6 – Dejvice, the work of architects Jindřich Malátek, Jiří Eisenreich, Václav Aulický and Jaromíra Eismann from the years 1975–1982. Analysis and interpretation of the building will the author describe within a brief outline of the telephone exchange as an architectural matter, partly in the context of Czech architecture of the 1970s and 1980s. Not only stylistic issues with emphasis on the importance of technicism in Czech architecture will be discussed, but also contemporary practices of procurement and construction. Telephone exchange Dejvice will be compared with three buildings best representing the type of construction of the period and its destiny and transformation of the environment will be followed to the present time. The study will result in an analysis of possibilities and problems of cultural heritage protection of the building.

Keywords

architecture, technical building, telephone exchange, heritage preservation, Dejvice