Abstract

The main theme of this bachelor thesis is graphic depictions of Svatá Hora and Bohosudov, that were made in the 17th and 18th century. Administered by Society of Jesus, these Marian pilgrimage sites played its role during the huge recatholization after the Battle of White Mountain. Graphic depictions seem to be the signs of pilgrims devotion, as they worshiped miracle Madonna, objects of worship, and, simultaneously, very important part of Bohemia graphic printmaking. According to the vedutas, it is possible to watch the development of an architecture through the 17th and 18th century. The aim of the bachelor thesis is to collect graphic depictions mentioned above and make the catalog of them.

Key words

Baroque Graphic, pilgrimage, Society of Jesus, veduta, Svatá Hora near Příbram, Bohosudov near Krupka