

In thesis I will focus on the church of the Brethren in Mladá Boleslav. Except the characterization of constructional and historical development of this structure, I will do the analysis of paintings in the interior of this building, where were mostly used ornamental motifs. However, primarily I will devote to the details of decoration of the eastern part of this building for which were used quotations from Scripture. I will compare painting decorations with contemporary prints, which were made by members of the Unity of Brethren. I will focus to some similarities of ornamental and typographic decoration. Further, I will briefly mention the architect of this building – Matteo Borgorelli and his other buildings. Marginally I will also devote to conditions, which the Unity of Brethren had in Mladá Boleslav in 16<sup>th</sup> century.