

## **Abstract**

The goal of this work is a comparison of Šteyer's Kancionál český and Kancionál svatojanský, which declares Kancionál český as its main source. The mutual points are sought as well as differences and shifts due to changes of religiousness and trends in liturgy from 17th to 19th century.

## **Keywords**

Hymnology, hymnary, religious song, religiousness, Dědictví svatojanské, Dědictví svatováclavské