

Abstract

This thesis describes the transformation of a parish life in Stará Říše in the context of historical events of the first half of the 20th century. This historical period represents the parish at the beginning of the new millennium, in the reflection of the first world war, a more peaceful period of the First Republic, then the 2nd World War and finally shows the changes brought by the new politico-economic structure of society. This thesis also focuses on the development of the parish under the patronage of the nearby Premonstratensian monastery in Nová Říše, under whose administration the parish always historically belonged. Finally, the attention is paid to the personality of Josef Florian, who is widely known for his publishing activities. His Publisher attracted many artists and writers into Stará Říše, on the other hand, his point of views became a source of disagreement between him, local people and monastery.