

The subject of my thesis is the notion of subjectivity and its immediate relation to the concept of 'Eros' of Lévinas' early writings. The question of its inquiry is how the subject can liberate itself from its self-enclosure through an immanent introspection possible due to the Eros. Thus, reaching its emancipation through the love and erotic need common to all individual. Subjectivity, Eros, and fecundity, these are the keywords of the inquiry. It studies the theme of "visage erotique", i.e. the female 'face' *par excellence*, and the conceptual relation between paternity and childhood from the standpoint of the Levinasian notion of "fecundity". The inquiry also proposes an analysis of the female subject and leads a discussion on gender theory and Lévinas' bipartite conception of the Eros.

Subjectivity, Eros, emancipation, love, fertility, partenity, female.