

Vesmír z Bruselu

Master's Thesis

Abstract

The master thesis analyzes reflections of exploration of the Outer Space in Czechoslovak art in years 1957–1963. The first part of this thesis summarizes the „Space Races“ in said period, the main task, however, is to analyze space motives in Czechoslovak art and culture during those years; it also comments on possible interpretations and typologies. The research is based on contemporary magazines, illustrated books for children and grown-ups, toys, films, applied art, design, architecture, paintings and sculptures.