

Abstract

The diploma thesis deals with sacral architecture in the urban structure of the Prague districts of the 19th and 20th centuries. The aim is to answer the question whether these two centuries prolong the tradition in which the urban structure responded to sanctuaries, which were often the basic starting point for new urban foundations or, on the contrary, only respond to the given urban situation. The main ambition of the work is to create a set of material from Prague urbanism to illustrate the development of relationship between sacral structures and urban space during the 19th and 20th centuries. Based on available sources, documents, catalogs, and maps, the work tries to compare new church builders with a catholic tradition without excluding the issue of minor christian churches and synagogues from the scope of the work.

Keywords

urbanism, sacral architecture, 19th and 20th century, Prague