

## **ABSTRACT**

This dissertation work is concerned with Czech composers who composed for the solo accordion. These composers cover a range of individual generations of composition from the earliest born through to the youngest. There is a brief introduction to each composer along with their compositions for solo accordion including the characteristics of each individual composition and the circumstances of their creation. The dissertation work then presents the chronological development of Czech compositions for the solo accordion from the very beginning up to the present. It also focuses on the teaching of the accordion within the context of the Czech education system. A very important part of this work is the evaluation of a survey conducted in the form of a questionnaire addressing teachers of the accordion at Czech conservatoires which was a probe into the current situation regarding the teaching of this instrument and the utilization of compositions for the accordion for teaching. This work should profit pedagogy of the accordion in the Czech Republic and should assist in its orientation with regards to the original literature for the accordion.