

Abstract

The aim of this thesis is to find out, and then to analyze, whether adult students of Czech as a foreign language can recognize the differences between Literary and Common Czech language, whether they define where they meet them and whether they are able to use the proper words of Literary and Common form of the Czech language appropriately in selected communication situations. Equally important is the discovery of their personal preferences in teaching whether the Common Czech is intended to be taught in an institutionalized environment or not. The questionnaire survey itself is preceded by a theoretical starting point, in which we deal with the definition of Common and Literary Czech language and the characteristics of their most frequent differences. A partial part of the work is also a brief analysis of the selected teaching material, taking into account the way of presentation of Common Czech language. Based on the results of the questionnaire survey, we will present a linguistic recommendation at the end of the work.

Keywords

The Common Czech, literary form of the Czech language, teaching Czech as a foreign language, the Common Czech in the textbooks of Czech for foreigners, Czech for foreigners