

Abstract

Diploma thesis „Influence of Space on Cultural Participation of Prague Citizens“ deals with relationship of cultural participation and sociospatial context of a city and its changes over the time using example of capital city of Prague in the 1980s and in the early 20th century. The thesis presents several basic means how space can influence cultural participation. It is cultural infrastructure, politics and strategies of public governance, existence of creative creators of culture and existence of audience interested in culture. After that the thesis describes conditions for cultural participation v Prague in 1980s and after year 1989. Existence of relationship between cultural participation and space is examined at the level of ten Prague's districts using secondary analysis of two quantitative sociological research projects “Class and Social Structure of CSSR population“ from 1984 and „Media Projekt“ from 2007 using ordinal logistic regression model.