

Abstract

The present thesis deals with four prose works by Oldřich Daněk which use a historical setting (*Král utíká z boje*, *Král bez přilby*, *Vražda v Olomouci*, *Nedávno...*). In addition to detailing some constant features, which are typical for the author, the thesis aims primarily at showing how Daněk exploits conventions of various literary genres, specifically the historical novel, literary apocrypha and detective story.

Key words:

Oldřich Daněk, Historical Fiction, Literary Apocrypha, Detective Fiction