

**Abstract:**

This bachelor thesis deals with the motive of dream in the works of Fyodor Mikhailovich Dostoyevsky (1821–1881). The thesis focuses on the relation between dream and reality in the writer's literary fiction. After briefly summarising the approaches of the researchers who have studied the motive in Dostoyevsky's work, the author looks into the way the writer integrates the motive of dream into his literary fiction. Various types of confrontation of dream and reality in Dostoyevsky's prosaic texts are presented and the functions which dreams as a literary device fulfil are introduced. The closing chapter of the thesis regards the motive of dream as part of the artistic- philosophical intent of the writer and proposes a possible interpretation of its role in the achieving this intention.