

Abstract:

The thesis examines the relationship between (photographic) image and text in two novels accompanied by photographs: Georges Rodenbach's *Bruges-la-Morte* and *The Rings of Saturn* by W. G. Sebald. As in the essence of photographic image lies the question of its relation to reality, we decided to make from the theme of relation between reality and fiction, which differs according the type of representation, our central theme. The thesis is also concerned with the themes of passing, mourning and order, which connect examined novels. Our interpretation is based mainly on Roland Barthes' theoretical text *Le message photographique* in which he defines various types of photographic connotation that we search in analyzed phototexts. Concerning the partial theme of connection between photograph and death we base our analysis on Barthes' *Camera Lucida*, than we proceed mainly from the essays of the collection *Co je to fotografie* which concern with photographic pose (Thierry de Duve), photograph and remembering (André Bazin), photograph and mirror (Craig Owens).