

### **Abstract (English)**

The aim of this master thesis is to analyse the fiction of Tommy Wieringa, specifically in relation to the concept of the *posture* developed by Jérôme Meizoz. The distinction between the internal *posture* and the external *posture* is essential in this theory. Therefore, there can arise a tension between both images of the author (i.e., in the terminology of Daniël Rovers, between *auteursfiguur* and *figuurauteur*). This thesis is based on the question if this statement is valid in case of the work of Wieringa.

Keywords: Wieringa, author's *posture*, author's image, literary identity, self-fashioning, authorship, the literary field