Abstract (English)

The aim of this master thesis is to analyse the fiction of Tommy Wieringa, specifically in relation to the concept of the posture developed by Jérôme Meizoz. The distinction between the internal posture and the external posture is essential in this theory. Therefore, there can arise a tension between both images of the author (i.e., in the terminology of Daniël Rovers, between auteursfiguur and figuurauteur). This thesis is based on the question if this statement is valid in case of the work of Wieringa.

Keywords: Wieringa, author's posture, author's image, literary identity, self-fashioning, authorship, the literary field