

Abstract:

The work focuses on the literary work of Korean writer Yun Heunggil in the context of modern Korean literature of the 1970s. The first part describes the general features of the literature in the 1970s, with an emphasis on changes in requirements placed on authors and topics in this period of modernization. The second part deals exclusively with the work of Yun Heunggil. Great attention is given to writer's history, as it has a significant influence on his early literary work. In the latter parts, the work deals with two topics, which represent the seventies in the Korean modern literature - Korean War and modernization of Korean society. Then it looks into common features of work and recurring motifs in both categories, using detailed analysis of narrative sequences. Work also includes a sample translation of one of the author's short stories, *The Man Who Left Behind a Nine Pairs of Shoes*

