The goal of this master's thesis was to focus on the presence of utopia in three works written by the Cuban writer Alejo Carpentier *The Lost Steps (Los pasos perdidos)*, *Explosion in a Cathedral (El siglo de las luces)* and *The Kingdom of this World (El reino de este mundo)*. It has been defined the characteristics of utopia as a literary genre, which have been subsequently applied to the novels mentioned above. The study devoted to the novel *The Lost Steps* was the most detailed one. Attention was also paid to writer's perceptions of Latin America through "marvelous real".