

ABSTRACT

This diploma thesis focuses primarily on the relation between inner and outer landscape in postmodern fiction, i.e. on specific concepts of individual fictional spaces and the ways in which they resonate with the protagonists' means of perception. As a particular starting point, these four works are used: *Trýznivé město* by D. Hodrová, *Pravěk a jiné časy* by O. Tokarczuková, *Země vod* by G. Swift and prose collections *Fikce* and *Alef* by J. L. Borges. In the diploma thesis, the term "inner landscape" refers to a spectrum of concepts connected with the theme of subjective perception, among which the most important are topics of recollection and descending into deeper layers of the space – i.e. to the symbolical or mythical layer – and, thus, deeper to understanding one's identity. Therefore, a crucial part of the diploma thesis is to grasp characteristic features of individual fictional worlds and to interpret them in relation to perception and identity of characters. This interpretation is based on the definition of individual topoi and dominants as well as on the presupposition of the vertical structure of the works which implies merging of different time, space and conceptual levels. In the diploma thesis, the dynamic aspect is accentuated so the attention is paid to the protagonists' moving through the space and to the related change of their perception, and also to the existence of subjects in time, connected specifically to the topic of "space memory". A feature permeating all the above-mentioned aspects and a more general frame of the whole thesis at once is the theme of symbolic and mythic dimension of landscape and its meaning for the postmodern poetics. As a theoretical background, space concepts of D. Hodrová and G. Bachelard are used.

KEY WORDS: postmodern fiction; fictional worlds; time; space; subjectivity; memory; topoi; Daniela Hodrová; Olga Tokarczuková; Graham Swift; Jorge Luis Borges.