

Abstract:

The thesis pictures mutual relations of Croats and Serbs in the Dalmatian inland region (in the period from the Second World War until present) in selected novels of two Croatian and one Serbian novelist. To be specific, the thesis analyses following writings from the second half of the 20th century - *Anđeli lijepo pjevaju* (1953) from Vojin Jelić, *Kostolomi* (1960) and *Klačina* (1970) from Jozo Laušić and *Braća po materi* (1987) from Jovan Radulović. It also focuses on each of the authors' position towards respective theme and compares problematic facts associated with this culturally specific Croatian region. The thesis deals with denial of recognition of nationality and belonging to other culture and it aims on denial of certain problems of Serbian authors of Dalmatia. The thesis takes into account other Serbian and Croatian authors as well and includes them in the analyses. The thesis mentions for example Vladan Desnica, Vjekoslav Kaleb, Dinko Šimunović, Mirko Božić and Ivan Raos, whose writings describes co-existence of both nationalities, studied region and its people as well. However, those authors and their titles are not to be considered as the core of this final thesis. When analyzing the novel of Radulović *Braća po materi*, this part of the thesis also concerns the film processing together with deep analysis of the writing itself. To sum up this novel in terms of its artistic processing and laconic expressions of personal tragedies caused by conflicts due to the ethnic and religious differences of people of the Dalmatian Zagora, it can be concluded, that unlike the works of Croatian authors, this piece of writing is a very successful and still attractive to present readers.

The aim of the submitted final thesis is to compare the relationship between Croats and Serbs in the Dalmatian inland in the above, mentioned titles while connecting them to historical and cultural context typical for this region.