

Abstract (in English)

This thesis is focused on issues of cannibalism as an almost universal cultural construct, which we can find across all the world cultures. Particularly it focuses on imaginary man-eating creatures in international folklore and mythology. The work constitutes of four parts. First part is introduction of theoretical-methodological conceptual background, second part forms author's own typological classification of anthropophagi based on materials accessed from universal folklore indexes. Third part is short probing questionnaire research concentrated on a specific type of anthropophagi – boogeyman. The last part, conclusion, summarizes gathered data and provides possibilities of future research.

The objective of this work is comprehensive classification of anthropophagus beings according to their type. Based on this classification it is possible to track occurrences of anthropophagi in contemporary folk narratives documented in actual oral transmission and compare it with international parallels.