Abstract:

Primary aim of this diploma is characteristic of changes in official works of Czech literature in the period of „Normalization“. The first chapter focuses on a general description of the social situation of the 1970s and 1980s from the economic, political and cultural point of view. In the second chapter we summarized the specific features of socialist realism as an artistic method and the basic censure requirements on the literature of commitment. The basic source of characteristic of the literary process are primarily critical articles and theoretical monographies about socialist realism of 70s and 80s. In the third chapter we analyzed the selected works applying requirements of engaged critic in the representation of the normalization context or directly a social situation of the 70s and 80s.

The main aim of this thesis is narrative analysis of selected texts, not the general quality evaluation of officially published works.