

In the theoretical part of the work, the author defines two not-gender-based discourses: „female“ writing is understood as a complementary discourse to the dominant „male“ writing; the work is theoretically based on the texts of J. Derrida, G. Deulez, F. Guattari and L. Irigaray, the Czech theoretical background is mainly focused on the work of M. Petříček and J. Matonoha. Inside the „female“ discourse is constructed the theory of „maternal“ writing, which is defined not only by its topic, but also by the presence of an abject as understood by Julie Kristeva. The interpretation of selected Czech poems by J. Seifert, V. Čerepková, N. Plíšková and E. Švankmajerová is based on the theory of lyric by Jonathan Culler; in the reception analysis of these poems are used the terms *aesthetic norm* (J. Mukařovský) and *concretization* (F. Vodička).